

ON CRACK AND SNAP

Vehicles That Fashionable Women Will Affect

LADIES WILL DRIVE MORE

Well Known Ladies Who Are Good Whips—The Cab and Hackney Horses.

"Driving this season appears to be more popular than ever with ladies," said New York's most fashionable carriage maker. "There are a great many equipages now made especially for ladies' driving, and orders for them are coming in very fast. Every fine afternoon of the park you can see any number of small turnouts driven by the fair sex. The spider phaeton is a very popular vehicle. It has a low sitting and the back seat is connected with the front only by an iron rod. Mrs. H. C. Trevor drives one of these, and seated behind her 'pair of chestnuts,' Annie Rooney and 'Motility,' presents a charming picture.

"The victoria driving phaeton is another favorite. Miss Van Ness can be seen driving one of these any bright day. The victoria is a favorite as well with Miss Louise Doelger and Miss



THE VICTORIA DRIVEN BY MRS. W. K. VANDERBILT.

Koster, who are indefatigable drivers. It is built something like the Duke's of last year, only higher. It has the regular victoria back, and is made short in the front, so as to bring the horses near. The old style was objectionable on account of the seat in front, which made the distance between horse and driver too great. The wheels are very high and there is a rumble.

"The larger traps are coming more and more into favor. Dog carts and small vehicles are not in vogue except for country driving. The curricle, more properly driven by a gentleman, has gained in popularity since Mrs. W. K. Vanderbilt rode one at Newport last year. It was a two-wheeled top gig with a tumble, and should be driven with a team of cobs. In fact, the cob is the horse for almost all ladies' turnouts, although the hackney is becoming more popular and promises soon to rival the cob. Indeed a good authority on the subject declares that the hackney is the coming horse.

"The two-wheeled charette carts are very light and easy to drive. They are made of natural wood of a soft brown



CHARETTE CART.

very highly polished. The fenders are of brown, also, and the cart is painted in dark blue stripes.

"Miss Morosini drives her father out in the celebrated tandem cart, which is a vehicle rather high and large for a lady to drive, but is nothing remarkable if one remembers that even a four-in-hand break was once driven by a woman.

"Miss Hewitt looks very graceful driving a Beillington of primrose and black. These traps are particularly designed for ladies and the seats are reversible, to accommodate four passengers. A pretty lining is drab Bedford cord, which is the very latest thing, although corduroy is still popular. Some of these linings are extremely dainty. The carpet, rug, et al., must match the lining, and some of the state carriages are fitted up very handsomely. There is a watch at the side, and pockets for tiny smelling salts, fan and any toilet articles a lady may wish to have always at hand.

"Mrs. J. Ballin is an enthusiast on the subject of riding and driving and is



an expert in the tandem riding. Mrs. Deane Elliott also finds driving very pleasurable.

"Mrs. George Appleton loves to give pleasure to others, and she is never seen in her victoria alone.

"Mrs. Andrew Carnegie also prefers the victoria and drives regularly every fine day. Mrs. Hicks-Lord drives morning and afternoon, so fond is she of the pastime. In the morning she is seated in a handsome imported brougham and in the afternoon in a garden cart.

"Mrs. Austin Corbin and her beautiful daughter are frequent visitors at the park. They drive a handsome pair of bays in an open victoria. Mrs. Harry Clegg still looks young and beautiful seated in a victoria behind her pair of chestnuts, although she has a daughter who has entered society. Her daughter is at present more fond of cross country riding and pursues the sport regularly with great enjoyment.

"One would scarcely think that the brougham would be much of a favorite, and yet a great number are seen in the park. Mrs. Joseph Drexel drives out in one made in England and Mrs. J. F. Flannery prefers it to an open carriage.

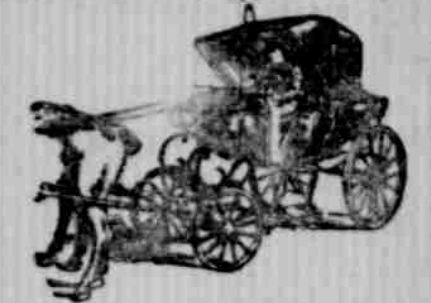
"Miss Helen Gould is fond of driving as well as riding, but is generally accompanied by her father. They go out in a brougham driven by a trained English servant.

"The princess is much in vogue, as well as the tricycle. Both of these

wagons accommodate four passengers, and the back seat of the surrty folds up altogether, if desired, which makes it look like a small one-seated cart.

"Mrs. John Bloodgood has a great number of light equipages and she tries a different one almost every day. Mrs. August Belmont is partial to the cabriolet, which is drawn by her favorite pair of roans; this is, by the way, the fashionable color in horses this season.

"The runabouts—small, light vehicles after the style of a dog cart—are very popular for driving at the summer resorts. In fact, the husbands of fashion



VICTORIA DRIVING PHAETON.

innam women do not regard the driving of their wives in New York with a very favorable eye, especially in the park where accidents are very likely to occur among the crowd of equipages constantly rolling in and out of the park gates.

"In spite of the fact that all well-to-do own a large number of horses and carriages, there are very few stables directly connected with their houses. This is, however, very often from choice and not necessity. Mrs. Whitney, a lover of horses and driving, dislikes the idea of having the stables in such close proximity to her dwelling, and for this reason they are removed for



THE NEW FOUR-WHEELED DOG CART.

some distance. This is true in many cases. The stables are, however, connected by telephone, and the inconvenience attached to securing a turnout is very slight. Ladies in New York know much more about horses in a practical way than the men. They study horse diseases to a considerable extent, read up publications on the subject, and often go to the stable and give directions for the care of a sick horse after having examined it with critical eyes.

"The styles in carriages change so often that a vehicle, after having been used for only a few months, will often become entirely out of date. But we are always glad to accommodate our good customers by exchanging them for others of later style at a moderately increased cost.

"Colors are rather quiet—that is to say for city use. Dark blue and dark cherry stripes are used a great deal; and some primrose. For the summer resorts, however, light and bright colors are just as desirable as ever, as they blend well with the gayety of the seaside toilets."

FLUCTUATIONS OF SOCIETY.

"The Sole-Leather of To-Day, the Plumed Hat of To-Morrow."

There is always a class of persons here which is called distinctively society, but it is not a class of noble families of hereditary ascendancy. It is constantly changing, and the sole-leather of to-day is the plumed hat of to-morrow. It is imitative and puts on pretty airs of grandeur and an amusing smirk of superiority, but it is neither grand nor superior.

Yet, again, it is all harmless. An old directory tells the secret, and, as the fine society itself would say, gives this pretty grandeur away. The directory is a ruthless herald's office. You start from my Lady Diadema in the opera-box, flashing with diamonds and shining with cloth of gold, a little too loud in her voice, a little too splendid in her dress, the amiable dupe of novels and of ignorance, and you soon arrive, in the inexorable directory of other years, at the source of this magnificence—the prosperous butcher and baker and candle-stickmaker, the tailor of his day, the fashionable shoemaker.

These are the little rich for whom Mr. Gladstone asks whether nature has provided a place. Plainly she has. Here it is in this opera-box, in yonder carriage, in this little palace of the bonbon architecture. But day after to-morrow the good people in the gallery will come down and sit in the boxes. The gods will descend, and they will drive home to the bonbon palace instead of walking home to the modest flat, as they do now. It is a grandeur of wealth, and, happily, of a wealth which is not entailed, and is therefore always flying away, always distributed, and giving us a fresh nobility every year, tasting, as it were, of the soil.—George William Curtis, in Harper's Magazine.

Plenty of Air.

A gentleman had fallen on the street in a faint and a crowd gathered at once.

"Give the man air," shouted a policeman, pushing the crowd away.

"He don't want air," growled an anarchist. "He's a millionaire already."—Detroit Free Press.



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For the face, neck and complexion. The secret of its great popularity. The soap is made of the finest oils and is free from all impurities. It is the only soap that will not dry the skin. It is the only soap that will not irritate the skin. It is the only soap that will not clog the pores. It is the only soap that will not make the skin red and raw. It is the only soap that will not make the skin feel tight and uncomfortable. It is the only soap that will not make the skin feel itchy and sore. It is the only soap that will not make the skin feel hot and burning. It is the only soap that will not make the skin feel cold and numb. It is the only soap that will not make the skin feel dry and cracked. It is the only soap that will not make the skin feel rough and scaly. It is the only soap that will not make the skin feel flaky and peeling. It is the only soap that will not make the skin feel itchy and sore. It is the only soap that will not make the skin feel hot and burning. It is the only soap that will not make the skin feel cold and numb. It is the only soap that will not make the skin feel dry and cracked. It is the only soap that will not make the skin feel rough and scaly. It is the only soap that will not make the skin feel flaky and peeling.

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Say! What's the matter with those blokes that won't buy no furniture in der houses? If dey'd see Heyman's stuff, their low prices and easy terms, dey'd buy an outfit right away.

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A Piano not for a day, but for a life time. A Piano that will sing its own praise. Every note is as clear as a bell. Every chord in perfect harmony. Every part evenly balanced. The piano must be seen and heard to be appreciated.

A TRIAL WILL CONVINCE.

E. J. SWICK, Manufacturer's Agt., 199 Third Avenue, Grand Rapids, Mich.

MONDAY, MARCH 21,

WE COMMENCED OUR ANNUAL

Grand Clearance Sale!

SAME TO CONTINUE THROUGH APRIL.

We will devote six floors of our Canal Street building to this sale. All goods will be marked in plain figures on large red tags, at such prices as will insure their ready sale.

These goods will be sold at their prices for cash and on condition that they cannot be returned, exchanged or sent on approval.

This sale positively closes with April.

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33 to 39 CANAL STREET.

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RECORD 2:15. No. 7478.

Sired by Alcyon, the best son of the great George Wilkes and the sire of McKinley, who holds the four-year-old stallion record, 2:12 1-3.

Also sire of more horses with records better than 2:30 than any stallion of his age.

1st dam Lady Blanche, by Privateer. 2d dam Jennie Lind, by Alexander's Abdallah. 3d dam Lady Wisner, by Saltram, sire of Highland Maid, the queen of the turf in her day, with record of 2:27, being the first to lower the 2:30 record.

Alcryon will make the season at one hundred dollars (\$100), at the Boulevard Barn, Grand Rapids. For further particulars call on or address,

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Fragrant! - Aromatic! - Cleansing!

Commencing Wednesday, March 24th, we will present to you a bar of TOOTH PASTE. This is done in order to let you know the quality of our product and the great health, comfort and beauty it gives. It is a real beauty and health product.

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An excellent remedy for Indigestion, Catarrhal Inflammation of the Stomach, diseases of the Liver, and Chronic Constipation. These excellent salts are manufactured by us, and we guarantee them pure. Any person suffering from the above mentioned diseases should give them a trial. The cost is light—only 25 cents a bottle.

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90 CENTS.

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